

# JILL MARISSA

AERIALIST, HANDBALANCER, DANCER

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(646)744-5678

## CORPORATE/PRIVATE EVENT WORK HISTORY

2008-

Present ·Featured aerialist/handbalancer at corporate and private events for:

- Animate Objects Productions (2012-20)
- EnJoy Productions (2018-2019)
- Circus Werks (2019-2020)
- Visionaire Productions (2018-2020)
- APEX Aerial Arts (2015-2017)
- USC Events (2015-2017)
- The Aerialistas (2008-2018)

## SHOW CONTRACTS

- 2019 ·*Unraveling* (Acrobatic Conundrum), Seattle: head choreographer
- 2018 ·*La Vie*, Valtesse Productions, Seattle: featured lyra and handbalancing solos  
·*The Story of Just One Person*, handbalancing solo choreographed by KT Niehoff, performed in the Seattle International Dance Festival
- 2015-2016 ·*Die Rosevue*, Friedrichsbau Variete, Germany: featured trapeze duet, dance and character work
- 2011-2012 ·*Youkali*, Friedrichsbau Variete, Stuttgart, Germany: ensemble aerial lyra act, dance and character work  
·*Domestic Variations* (ticktock dance), Seattle, New Orleans: evening length contemporary circus performance on multiple apparatus (choreographer, performer)
- 2010 ·*Pasion sin Punales*, dir. Andrew Watson, Madrid and Bilbao, Spain: ensemble aerial lyra act, dance and character work  
·*ticktock no. 1*, Seattle, Chicago: Evening length contemporary circus (choreographer, performer)
- 2008-2009 ·DASSdance Company Member: *Fighting Water*, dir. Daniel Wilkins

## **FESTIVALS**

NYC Aerial Dance Festival (2010)  
Moisture Festival (2009, 2010, 2016, 2019)  
New Orleans Fringe Festival (2011)  
Seattle International Dance Festival (2018)  
Open Air Festival (Vashon, WA, 2015)

## **EDUCATION**

2004 B.A. in Dance (Theater minor), Hunter College, NYC  
1996-2000 Zreliak Artistic Performing Productions (ZAPP) Eugene, OR  
1988-1994 American Gymnastics Training Center, (Eugene, OR)

## **SKILLS**

- Trained in Contemporary dance technique, ballet, jazz, partnering
- Aerial trapeze, hoop, silks, rope, invented apparatus, partnering
- Handbalancing and basic tumbling
- Physical acting and comedy/character work, living statue
- Basic sewing/costume construction
- 4+ years stagehand experience